

FW

FASHION WASHINGTON
SPRING 2013



Back to Black & White

Play with darkness and light
in spring's sleekly contrasting
dresses, bags and shoes **6**

Pull up a pouf, stool
or printed ottoman for
extra seating and style **2**

Curvy girls want
haute fashions too,
but do designers care? **5**

Tibi's Amy Smilovic
chats about her modern,
arty sportswear **9**

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SHARP CONTRASTS



In his midcentury shoots for *Vogue*, iconic American photographer Irving Penn dramatically juxtaposed shadow and light, creating some of the most memorable fashion images in history. That he worked mainly in black and white film accentuated garments' cuts and patterns, and made his soigné models look even more glamorous. For spring, designers had a similar idea, returning to a mix of black and white on dresses, sportswear and accessories. "Black and white allows you to focus on the lines of the clothing and the texture of the fabric without getting carried away by brilliant colors," says Sarah Greenough, senior curator of photographs for the National Gallery of Art (which owns several of Penn's fashion photographs). "I think it has a timeless elegance." And so do these clothes. **SHERRY DARNON**

THIS PAGE: Proenza Schouler textured alphorn dress (\$1,950); Hyla Wear, 2906 M St. N.W.; 202-342-2020; snake-print sandals (\$158, Ann Taylor, 1140 Connecticut Ave. N.W.; 202-785-1875); John Hardy sterling silver bracelet and David Yurman ring (\$5,495 and \$2,700, Fink's, Tysons Corner Center, 1961 Chain Bridge Road, McLean; 703-584-3701); Jose and Maria Barera earrings (\$335, Tabarden, Mazza Galleria, 5300 Wisconsin Ave. N.W.; 202-244-0777) and Kate Spade sunglasses (\$145, Peninsula, 1557 Potomac Greens Drive, Alexandria; 703-519-5242).

ON THE COVER: Black and white striped maxi dress by Aqua (\$88, Bloomington's, 5300 Western Ave., Chevy Chase, Md.; 240-744-3700); Beverly Feldman espadrilles with jewels and pearls (\$265, Peninsula); Monies spear ebony collar (\$865, Tabarden's); Adia Kibur donut bangles (\$21 each, Simplysoles.com) and David Yurman onyx link ring (\$425, Fink's).



TOP: Floral women dress (\$198, Ann Taylor), Rose Pierre art deco-style bib necklace (\$95, Simply Soles), CC Skye black and gold cuff (\$245, Bishop Boutique, 815-B King St., Alexandria, 571-932-0042), Rose Pierre ring (\$325, SimplySoles.com) and LK Bennett clutch (\$295, Bishop Boutique).

ABOVE: Ted Baker top (\$125, Bloomingdale's), Ted Baker pleated skirt (\$220, Bloomingdale's), Beverly Feidman black patent pumps (\$245, Periwinkle), Di Modolo beaded ring (\$695, Fink's) and Diana Broussard flower bib necklace (\$390, Tabandeh).

Model: Cima Talent; hair and makeup: Dena Hurd Spencer for CameraReadyCosmetics.com; styling assistant: Jasmin Mason; photo assistant: Jason Gladhill.

TOP: Pants (\$78, Ann Taylor), Yoanna Baraschi jacket (\$388, Periwinkle), Nicole Miller Artelier top (\$320, Betty Fisher, 1224 Connecticut Ave. NW, 202-785-1975), Gerard Yasca pendant (\$345, Pepper Topper, 3300 Connecticut Ave. NW, 202-842-3055), Giuseppe Zanotti 5.5-inch heel pumps (\$695, Hic's Shoes, 3005 M St. NW, 202-342-0202), John Hardy rings (\$2,695 and \$995, Fink's) and Erickson Beamon bracelet (\$1,230, Tabandeh).

ABOVE: Ted Baker top (\$125, Bloomingdale's), Zella cream fascinator (\$150, Pepper Topper) and Di Modolo beaded ring (\$695, Fink's).